CLAIMS

- 1 1. A method comprising
- 2 enabling electronic posting of a performance that expresses
- 3 a position of a party on an issue,
- 4 storing the posted performance digitally,
- 5 enabling at least two different individuals at two different
- 6 locations to observe at least portions of the performance, and
- 7 enabling each of the individuals to post electronically
- 8 feedback relating to the persuasiveness of the performance of the
- 9 party with respect to the issue.
- 1 2. The method of claim 1 in which the position on the issue
- 2 comprises a legal argument related to a litigation issue.
- 1 3. The method of claim 1 in which the performance includes
- 2 audio material.
- 1 4. The method of claim 1 in which the performance includes
- 2 graphical material.
- 1 5. The method of claim 1 in which at least part of the
- 2 performance is posted from a telephone.
- 1 6. The method of claim 1 in which the two different
- 2 individuals observe the performance at two different times.
- 1 7. The method of claim 1 in which the performance is
- 2 delivered as streaming digital information to the individuals.

- 1 8. The method of claim 1 in which the feedback is posted in
- 2 the form of email or responses given through a website.
- 1 9. The method of claim 1 in which the electronic posting of
- 2 the performance includes uploading graphical information.
- 1 10. The method of claim 1 in which the electronic posting of
- 2 the performance includes posting of timing information useful in
- 3 synchronizing audio material and graphical material.
- 1 11. The method of claim 1 also including analyzing the
- 2 feedback from the individuals.
- 1 12. The method of claim 1 in which the individuals comprise
- 2 jurors.
- 1 13. The method of claim 1 also including
- 2 enabling the designation of groups from which the
- 3 individuals are to be drawn.
- 1 14. A method comprising receiving by telephone, a spoken
- 2 legal argument, storing the argument as a digital file, making the
- 3 argument available electronically to users at different locations as
- 4 streaming media for performance to the users, and receiving
- 5 feedback from individuals at different locations with respect to the
- 6 persuasiveness of the argument.
- 1 15. A method comprising
- 2 enabling electronic posting from a telephone of a performance that
- 3 expresses a legal argument of a party on a litigation issue, the

- 4 performance including at least an audio presentation and graphic
- 5 material,
- 6 storing the posted performance digitally,
- 7 enabling at least two different individuals at two different locations
- 8 to observe at least portions of the performance at two different
- 9 times, the performance being observed in the form of streaming
- 10 digital information,
- enabling each of the individuals to post, by email or through a
- website, feedback relating to the persuasiveness of the
- performance of the party with respect to the issue, and
- 14 analyzing the feedback from the jurors.